

Berceuse pour un Loulou

Hommage à Louis Passerì

Camille Passerì

Automne 2007

Gavotte de l'Aven

F m B \flat m C7/E F m C F m B \flat m

A \flat E dim F m F m B \flat m C7/E F m C7 D \flat Maj7

G \emptyset B \flat m7 C7 F m F m B \flat m A \flat G \emptyset C7

14 14 14 14

3

Detailed description: This is a musical score for a piece titled 'Berceuse pour un Loulou' by Camille Passerì, dedicated to Louis Passerì. The score is for a guitar, as indicated by the chord names and the 'Gavotte de l'Aven' reference. It is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems of four staves each. The first system contains measures 1-6, the second system contains measures 7-13, and the third system contains measures 14-20. The music is characterized by a gentle, lullaby-like melody with a steady bass line. Chord changes are indicated above the staves. Measure 14 includes a triplet of eighth notes. The score concludes with a final chord in measure 20.

Berceuse pour un Loulou

21 F m B \flat m B \flat m7 C7 F m F m B \flat m

21 21 21 21

27 A \flat G \emptyset C7 F m B \flat m B \flat m7 C7 F m

27 27 27 27

The image displays a musical score for a piece titled 'Berceuse pour un Loulou'. It consists of two systems of four staves each. The first system covers measures 21 to 26, and the second system covers measures 27 to 32. The key signature is B-flat major (three flats). The first system's chords are Fm, Bbm, Bbm7, C7, Fm, Fm, and Bbm. The second system's chords are Ab, Gø, C7, Fm, Bbm, Bbm7, C7, and Fm. The notation includes various note values, rests, and a triplet in measure 24 of the first system and measure 30 of the second system. The score concludes with double bar lines and repeat dots in the final measures of both systems.